

(103ENG17)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

FIRST SEMESTER

Branch - English

Paper III — FICTION — I

(New Syllabus)

Time : 3 Hours

Max. Marks : 70

1. Write short notes on any FOUR of the following.
- The role of fate in "Ten of the D'urbervilles"
 - Lady Booby
 - Round characters
 - Psychological Realism
 - Domestic Novel
 - Thomas Gradgrind
 - Victorian Worneu novelists
 - Satire
 - Mrs. Bennet
 - Symbolism of river in Mill on the Floss.

(4 × 5 = 20 marks)

Answer the following questions. One question from each of the following questions has to be answered.

(5 × 10 = 50 marks)

2. (a) Write an essay on the universal aspects of the novel.

Or

- (b) Consider "Joseph Andrews" as a pica resque novel.

3. (a) Justify the title of Jane Austen's novel "Pride and Prejudice".

Or

- (b) Discuss the thematic concerns in Jane Austen's "Pride and Prejudice".

4. (a) Explore the auto biographical element in George Eliot's "Mill on the Floss".

Or

- (b) Discuss the character of Maggie Tulliver in "Mill on the Floss".

[P.T.O]

5. (a) Consider Dicken's "Hard Times" as a social problem novel.

Or

(b) How does Dickens suggest the threat of industrialization to moral integrity through the character of Stephen Blackpool.

6. (a) "Tess of the D'Urbervilles" in the expression of Hardy's literary art and his gloomy philosophy". Discuss.

Or

(b) Consider "Tess of the D'Urbervilles" as a criticism on victorian society.