

(102ENG17)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

FIRST SEMESTER

English

Paper II — DRAMA — I

(New Syllabus)

Time : 3 Hours

Max. Marks : 70

- I. Write short notes on any FOUR of the following : (4 × 5 = 20)
1. (a) Dramatic irony.
  - (b) Comedy of humours.
  - (c) Miranda in Tempest.
  - (d) Chorus.
  - (e) Shakespearean tragedy.
  - (f) Renaissance.
  - (g) Soliloquy.
  - (h) Comedy of Manners.
  - (i) Romance.
  - (j) Shakespeare's Women.
- II. Answer the following questions. One questions from each of the following questions has to be answered. (5 × 10 = 50)
2. (a) Examine the influence of Renaissance on Marlowe's Dr. Faustus.  

Or

(b) Discuss "Dr. Faustus" as a morality play.
  3. (a) Sketch the character or the role of Mosca in "Volpone".  

Or

(b) Discuss Ben Johnson's "Volpone" as an animal fable.
  4. (a) Comment on the view that the evil without undermines the good with in Hamlet.  

Or

(b) Elucidate the dramatic significance of Ophelia's role in "Hamlet".

[P.T.O]

5. (a) "The rarer action is in virtue than in Vengeance". How is this illustrated in "The Tempest"?

Or

- (b) Evaluate the role of Prospero in "The Tempest".

6. (a) Consider "The Way of the World" as a true reflection of contemporary Society's manners and morals.

Or

- (b) Write an essay on Congreve's characterisation in "The Way of the World".
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