

(101ENG17)

M.A. DEGREE EXAMINATION, NOVEMBER 2017

FIRST SEMESTER

Branch: English

Paper I — POETRY — I

(New Syllabus)

Time : 3 Hours

Max. Marks : 70

1. Write short notes on any FOUR of the following.

(4 × 5 = 20)

- (a) Ode
- (b) Satire
- (c) Poetic diction
- (d) Mock epic
- (e) Pantheism
- (f) Metaphysical poetry
- (g) Conceit
- (h) Ballad
- (i) Negative capability
- (j) Nature poets.

Answer the following questions. One question from each of the following questions has to be answered.

(5 × 10 = 50)

2. (a) Comment on Chaucer's art of characterization.

Or

(b) "Donne's poem 'The Canonization' is a glorification of love". Substantiate.

3. (a) Describe Hell as portrayed in Paradise Lost I.

Or

(b) Bring out the autobiographical value in Donne's "A valediction : Forbidding Mourning".

4. (a) Consider Pope's The Rape of the Lock as a satire on 'manners and morals'.

Or

(b) Trace the evolution of wordsworth's love of 'Nature' as revealed in "Tintern Abbey".

[P.T.O]

5. (a) Explore the symbolism in "The Rime of the Ancient Mariner".

Or

(b) How does Wordsworth assert a continuing oneness with Nature in "Ode on the Intimations of Immortality"?

6. (a) Discuss the aspects of sensuousness in the poetry of Keats with reference to the odes prescribed for your study.

Or

(b) "Shelley's 'Ode to the West Wind' signifies a message of hope for the future of mankind". Explain.